Images on the Move: Depots | Routes | Borders | Spaces

Conference of the International Research Group 'Bilderfahrzeuge' at the Warburg Institute, London

The Warburg Institute
Woburn Square, London WC1H 0AB
FRIDAY, 11 MAY 2018

11:00 Welcome Address
    Andreas Beyer (Project Speaker, University of Basel) and Bill Sherman (Director, Warburg Institute)

11:15 Introduction
    Johannes von Müller (Project Coordinator)

11:30 – 13:15 Depots
    Chair: Bill Sherman (Warburg Institute)
    Stephanie Porras (Tulane University, New Orleans): Lateness and Latency in Early Modern Prints
    Neville Rowley (Staatliche Museen zu Berlin): Frozen Pictures: Photographs of Works of Art Disappeared since WWII
    Respondents from the Bilderfahrzeuge Project: Victor Claass, Maria Teresa Costa, Elena Tolstichin

13:15 Lunch

14:15 – 16:45 Routes
    Chair: Gerhard Wolf (Kunsthistorisches Institut, Florence)
    Pascal Bertrand (University of Bordeaux): The Tapestry of the Throne of Charles VII (Louvre): a Model of ‘Perspective as Symbolic Form’?
    Alexander Marr (University of Cambridge): ‘Nigri tortuosi tractus’: The Routes of Ingenuity
    Break
    Tomas Macsotay (University Pompeu Fabra, Barcelona): Natural Casting. Time and Illicit Image-Transmission in the Neapolitan Sites and Collections c. 1750–90
    Respondents from the Bilderfahrzeuge Project: Christopher Johnson, Eckart Marchand, Isabella Woldt

16:45 Break

17:30 Keynote Address
    Sigrid Weigel (Director emerita, ZfL Berlin): Boundaries, Wandering Paths, and Thresholds. Knowledge Set in Motion by Warburg, Benjamin, and Other Authors of Kulturwissenschaft

19:00 Reception

SATURDAY, 12 MAY 2018

10:00 – 12:30 Borders
    Chair: Horst Bredekamp (Humboldt University, Berlin)
    Frank Fehrenbach (University of Hamburg): Species as Bilderfahrzeug. Optics and the Migration of Images
    Stephanie O’Rourke (University of St Andrews): Secret Arts and Magnetic Tricks: Painting Mesmerism circa 1800
    Break
    Brigitte Weingart (University of Cologne): In-Between: Magic, Media and the Case of Fascination
    Respondents from the Bilderfahrzeuge Project: Philipp Ekardt, Hans Christian Hönes, Pablo Schneider

12:30 Lunch

13:30 – 16:00 Spaces
    Chair: Uwe Fleckner (Warburg-Haus, Hamburg)
    Lindsay Allen (King’s College London): Soluble Images and the Spatial Production of New Histories
    Beate Fricke (University of Bern): Mediation of Miracles. Altar Panel, Liturgical Vessel and Denkraum
    Break
    Sussan Babaie (Courtauld Institute of Art): ‘Space’ Travel: Between Persian Painting and Iran Modern
    Respondents from the Bilderfahrzeuge Project: Linda Báez Rubi, Anna McSweeney, Babette Schnitzlein