



The International Research Group

**“Bilderfahrzeuge: Aby Warburg’s Legacy
and the Future of Iconology”**

supported by the German *Bundesministerium für Bildung und Forschung* invites applications for several full-time research posts (in principle post-doctoral) based at the Warburg Institute in London, the Warburg-Haus in Hamburg and at the Humboldt Universität zu Berlin for up to five years from July 2018 or as soon as possible thereafter.

The objective of this project is to explore the migration of images, objects, and ideas in a broad historical and geographical perspective. In particular, it seeks to provide a contribution to the history of images which is based on Aby Warburg’s approach and method, rethinking them in the light of new interdisciplinary, international scholarship. The project will reconstruct and develop a rich scholarly approach which addresses the distinctiveness of images while also studying the language in which ideas about transfers between cultures and ideas about images are expressed. A focus also lies on the political impact of global visual culture.

Research staff in London, Berlin and Hamburg will conduct their own research, while contributing to the collective work and larger projects. We are particularly interested in applicants with a high level of research skills in art history, transfer phenomena between Europe, Asia, Africa and the Americas, in anthropology, the history of science and comparative literature. Applicants will be expected to have a good knowledge of the languages relevant to their field of study and a good speaking and reading knowledge of English and a second language, preferably German.

Post-holders in London will be employed by the Max Weber-Stiftung, at the Warburg-Haus by the University of Hamburg, in Berlin by the Humboldt Universität zu Berlin and the Max-Planck-Institut. Salaries are calculated based on the German government research scale and determined by skills and experience.

All participating institutions are committed to increasing the number of women in academic posts and would therefore particularly welcome applications from women. Where there is a choice between equally qualified male and female applicants, a female applicant will be chosen.

Applications should indicate the alphabetic character of the respective post, include a letter of application with a specific research proposal and indicating candidates' interests in and suitability for the projects of the research group, a curriculum vitae and publications list, the names of three referees and a writing sample of around 5,000 words of published or unpublished research. Completed applications (electronic submissions only) must be submitted by Monday 30th April 2018.

Interviews will be held in Berlin and London in June or July 2018.

Please send your application to:

Andreas Beyer, Speaker Forschungsverbund "Bilderfahrzeuge"
bilderfahrzeuge@unibas.ch

Cooperating partners:

The Warburg Institute, Max Weber-Stiftung, Institut für Kunst- und Bildgeschichte, Humboldt Universität zu Berlin, Kunstgeschichtliches Seminar/Warburg-Haus, Universität Hamburg, Kunsthistorisches Institut Florenz/Max-Planck-Gesellschaft, Kunsthistorisches Seminar Universität Basel.

The directors of the project are:

Andreas Beyer/Basel (Speaker), Horst Bredekamp/Berlin, Uwe Fleckner/Hamburg, Bill Sherman/London, Gerhard Wolf/Florence.
Permanent members of the board : Charlotte Klonk/Berlin, Michaela Marek/Berlin and Hubert Locher/Marburg.

Positions:

A: Research position in art history/comparative literature: The formation of Aby Warburg's language and its impact his sources and his neologisms. Workplace: London.

B: Research position in art history/history of science/anthropology: Warburgs interest in Psychology – investigating his writings and his library. Workplace: London.

C: Research position in pre-Columbian art history with a focus on the migration of images across time, space and across media in and between pre-Columbian cultures and up to the early colonial period. Workplace: Berlin.

D: Research position in Chinese or South East Asian art histories and languages with a focus on migration, transformation and relocation of images and artefacts across time, space and media. Workplace: Berlin.

E: Research position in comparative literature, ethnology or art history regarding mobile / transcultural dynamics of memory with a focus on narratives, material culture and / or images (for example photography). Workplace: London.

F: Research position in art history with a focus on Western or global political or religio-political iconology / agency of political images (early modern times to contemporary). Workplace: Hamburg.

G: Research position in art history with a focus on global migration/provenance of art objects (early modern times to contemporary). Workplace: Hamburg

H: Research position in art history with a focus on Western or global political or religio-political iconology / agency of political images (early modern times to contemporary). Workplace: London.

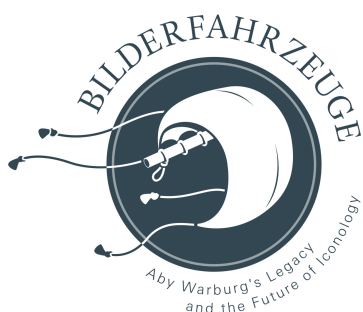
I: Research Position in art history with a focus on political iconology / agency of political images in the contemporary context based on a historical perspective. Workplace: Berlin.

J: Research position in art history focusing on the question of the shaping of a British canon – Arts Council; British Council; Royal and Government Collections. Workplace: London.

K: Research position in art history focusing on “The Englishness of English Art” through non-English eyes – Contributions to a national definition of British art by those coming to it from outside. Workplace: London.

L: Research position in art history, focusing on collections/reception of Western/European art in Non-Western countries. Workplace: Berlin.

This advertisement is subject to the definite approval of the project by the German *Bundesministerium für Bildung und Forschung*



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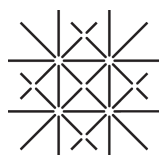
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