5 Oct 2016  Roger Sabin (Central St Martin’s): The Origins of Comics Criticism.

16 Nov 2016 Mechthild Fend (UCL): Medusa’s Hair. Images, Diseases and Terror in PostRevolutionary France

14 Dec 2016 Stephen Bann (Bristol): Paul Delaroche’s Egyptian Excursion: the Studies in Preparation for Moses on the Nile (1853)

11 Jan 2017  Sachiko Kusukawa (Cambridge): Copying as a Form of Knowing: Early Modern Scientific Images

8 Feb 2017  Tristan Weddigen (Zürich): Heinrich Wölfflin in the Hispanic World

1 Mar 2017  Tamar Garb (UCL): Constance Stuart’s War: Women and Documentary’s Excess

10 May 2017 Zainab Bahrani (Columbia): Return of Images: Chance Encounters in the Afterlives of Antiquity

14 Jun 2017  Finbarr Barry Flood (NYU): The Relic as Image: Prophetic Aura in an Age of Technological Reproducibility