

Botticelli: Past and Present

Friday 13 and Saturday 14 May 2016

Lydia and Manfred Gorvy Lecture Theatre

This international two-day conference, in collaboration with the Warburg Institute and the *Bilderfahrzeuge*, will complement the exhibition *Botticelli Reimagined*. It aims to explore perceptions of Botticelli's artistic practice, his legacy and fame, as well as its impact and reception from the fifteenth century to the present.

This conference has been supported by the American Friends of the V&A, through the generosity of the Samuel H. Kress Foundation With additional support from the Italian Cultural Institute

Friday 13 May

10.00-10.30 **Registration & coffee**

10.30 **Welcome and Introduction, David Freedberg**, Director of the Warburg Institute and **Ana Debenedetti**, V & A

10.45 ***Botticelli in his own time***
Chair **Bill Sherman**, V&A

11.00 ***Botticelli before Botticelli***
Andreas Beyer, Universität Basel

11.30 ***Sandro Botticelli and the Birth of Modern Portraiture***
Patrizia Zambrano, Università degli Studi del Piemonte Orientale

12.00 ***Making Botticelli's Workshop Pictures***
Michelle O'Malley, University of Sussex

12.30 ***Botticelli's Portrait known as Smeralda Bandinelli: a technical study***
Nicola Costaras, V&A and **Clare Richardson**, National Maritime Museum

Followed by **Discussion**

13.15 **Lunch Break**

- 14.15 ***The Botticelli effect***
Chair **Caroline Elam**, The Warburg Institute
- 14.45 *Classicism and invention: Botticelli's mythologies in our time and their time*
Paul Holberton, independent scholar
- 15.15 *Botticelli and Flaxman*
Mark Evans, V&A
- Followed by **Discussion**
- 16.00 **Coffee Break**
- 16.20 *Why Botticelli? Aby Warburg's Search for a New Approach to Quattrocento Italian Art*
Claudia Wedepohl, The Warburg Institute
- 16.50 *Crowe and Cavalcaselle on Botticelli: new results*
Donata Levi, University of Udine
- 17.20 **Discussion**
- 17.30 **Close**

Saturday 14 May

- 10.00-10.30 **Registration**
- 10.30 ***Botticelli and art history***
Chair **Julius Bryant**, Keeper of Word and Image, V&A
- 10.35 *Befriending Botticelli: Psychology and Connoisseurship at the Fin de Siècle*
Francesco Ventrella, University of Sussex
- 11.00 *A Woman's Touch, Michael Field, Botticelli, and queer desire*
Anna Gruetzner Robins, Emeritus Professor in History of Art at the University of Reading

- 11.30 **Coffee Break**
- 12.00 *“Sandro Botticelli seen through Oriental Eyes”*: Yashiro’s 1925 monograph
Jonathan Nelson, Villa I Tatti: The Harvard University Center for Italian Renaissance Studies, Florence and Syracuse University, Florence
- 12.30 *Jacques Mesnil’s Botticelli*
Michel Hochmann, Ecole Pratique des Hautes Etudes
- 13.00 **Discussion**
- 13.15 **Lunch Break**
- 14.15 ***Botticelli Now***
Chair **Stefan Weppelmann**, Gemäldegalerie, Kunsthistorisches Museum
- 14.20 *Into the abyss. On Salvador Dali’s ‘Dream of Venus’.*
Riccardo Venturi, Institut National de l’Histoire de l’Art
- 14.50 *Emilio Pucci and Botticelli: art, inspiration and Fashion from marriage chests to Couture*
Alessandra Arezzi Boza, independent scholar
- 15.20 **Coffee Break**
- 15.40 Just what is it that makes Sandro Botticelli today so different, so appealing: *Roberto Capucci, a case study*
Sanda Miller, Southampton Solent University
- 16.10 *Giving an edge to the beautiful line: gender and post-colonial appropriations of Botticelli in contemporary art*
Gabriel Montua, Gemäldegalerie
- 16.40 **Discussions and concluding remarks**
- 17.00 **Close**

£35, £30 (concessions) £15 Students per day

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or call 0207 942 2211

The programme is subject to change without warning.